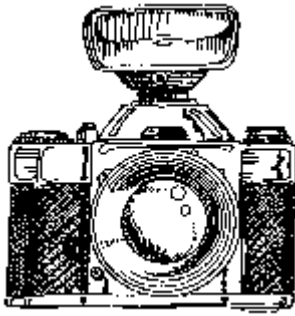

Collins Photo Club



Newsletter

November 2002

Next Meeting: Nov 21st, 5:00 p.m. Main Plant Cafeteria

Program: – One Shot Contest
– Voting & Announcement of Winners
– Discuss Display Panels
– Discuss class for B&W developing & printing

Club Website: <http://rweb.cacd.rockwell.com/data/clubs/photo/>
(at present, website is not accessible from outside Rockwell)

Inside this Issue:

- Display Boards	1	- Member Discounts	5
- From the President.....	2	- Membership Information	6
- From the Editor.....	2	- Website information	6
- Photo Bio – Jim Zelle	3	- Buy and Sell.....	6
- Class Information	3	- Officers	6
- Survey Results	4	- List of Members	7
- October Meeting Minutes	5		

We Need Display Panels – Here Are Some Options

Information submitted by Gary Hamer, Exhibit Director

The club is looking at the options for us to once again be able to display our photos. Panels, as described below, would let us display both at Rockwell and externally. One of the best options I have seen comes from a company called ProPanels.com. Ron Meyer discovered ProPanels when researching our display options last fiscal year.

The panels come in different sizes and colors. Each panel consists of a ¾ inch thick polystyrene core with a tubular steel frame. The polystyrene cores are covered with a quality fabric. Photos could be mounted on both sides of the panels.

Panels are fastened together using straps, so we would need a minimum of 2 panels for a display. When fastened together, the two panels would be self-supporting – like an open book standing on end. Three panels could be formed in a zig-zag pattern, or tied together in the center like spokes in a wheel.

The sizes are 6 or 7 feet high in widths of 18, 24,30 or 38.5 inches.

Cost: \$98 per panel (I don't think the size affects the cost)

Weight: 11 lbs for a 6 foot 30 inch wide panel.

Colors: light gray, dark gray, buff, green, oatmeal, black

Shipping: Because of their size, they are shipped via truck freight. \$56 minimum – same cost for one panel or five.

My recommendation: I am leaning toward 6 foot panels and 30 inches wide. This is probably about the largest a person could easily manage when setting up and taking down an exhibit. I would think this size would allow us to mount six 11x14 frames on each side, without the mounting the photos below waist level. Although this would be a bit crowded. I would suggest getting three panels if we can afford it. As for color, dark gray would seem to be a good neutral choice. The black panels that we borrowed for the Ansel Adams exhibit look good, but show every bit of hair and dust.

What do you think? Let me know or bring you ideas to the next meeting. Be sure to check out their website:
<http://www.propanels.com/>

From the President

To start things out, I want to thank everyone who took the time to complete the survey and return it. A common theme is learning about black & white film developing and printing. So, the next question(s) is who wants to take a class?, when would it happen?, and who is going to teach it? Sounds like a good topic for the meeting so please come prepared to talk about this. To find out more on the survey results, look at the compiled results elsewhere in this newsletter.

The officers had a get together with Sandy Strike at employee services last week to make sure we know and follow the rules for the club. Some discussion happened about retirees and spouses using the darkroom. The hope is to make this as easy as possible but we have to stay within the guidelines from security. The bottom line is anyone who is not currently employed must be signed in and escorted at all times. Not just anybody can sign people in. Working with Sandy and security we hope to come up with a painless as possible procedure. Stay Tuned.

Sandy also commented that security told her that there is not much use of the darkroom. Basically this could be a “use it, or loose it” situation. I think that there are people that want to use it but are unsure of how to bring stuff in etc.

Right now I see goals for the next year as this:

- Sign in process for spouses and retirees for darkroom
- Bringing in supplies process for darkroom
- Update membership info and getting it on our web page
- Getting display boards for showing off our work
- B & W classes & whatever else we can fit in
- And have fun, darn it!!!!

Clair (aka Cliffy) Franzen

From the Editor

The brilliant colors of autumn may be past us, but I've noticed lately the subtle hues of late Fall. We've gone from red, orange, and yellow to brown, olive, and gold. These too are beautiful to look at - and we all know that means beautiful to photograph too! So, if you've been feeling that you missed your chance for fine fall photos, don't despair you have some time left.

At the last meeting, Gary Hamer, our Newsletter Editor for the last two years, passed the “Collins Photo Club Newsletter Editor Handbook” over to me. So, I'll give this newsletter a whirl and maybe put some personal touches on it. Your comments and suggestions are encouraged. If you like it or if you don't like it, I'd like to hear from you.

In this issue we have a photo bio from Jim Zelle. Bios are a great way for club members to get to know a bit about each other and might spark some conversations or program ideas. If you haven't sent yours in, no time like the present!

I'm excited about the November meeting. We'll be voting on the One-Shot contest entries and announcing the winners. This is different from the years past when we didn't announce the winners until December. Voting is a lot of fun, not even the participants have seen their photos yet! Be sure to come and pick your favorites.

Jennifer Rand
Newsletter Editor FY03

Photo Bio – Jim Zelle

I started out in photography when I was about 10 or 11 on a family vacation to Colorado and Utah using an old Kodak Brownie my dad had used during the early 50's. The first camera I purchased myself was a Kodak Pocket Instamatic 110 format camera.

My sophomore year of high school I became the yearbook and school newspaper photographer. The camera my high school provided was a Honeywell Pentax Spotmatic, which, I believe, was one of the first SLR cameras with through the lens metering. You had to stop the lens down to your selected f-stop to meter, which usually resulted in a very dark viewfinder unless you were outside. The only type of film I ever used was Tri-X, which was great for existing light photography. I didn't worry about the grain because we never made enlargements bigger than 5x7. The school also had a huge flash that attached to the side of the camera with a bracket. Used with the 400 speed Tri-X film, the flash's range guide said it would work as far out as 70 feet!

Upcoming Classes

Framing

Kyle's Framing and Gallery is hosting two sessions of photo matting instruction on November 7th and 14th. The cost is \$25 per person and includes materials for matting 1-4 photos depending on size.

These sessions are currently full. More classes may be set up based on interest. For more information and to be added to a waiting list contact:

Jim Zelle
(w)295-6789
(h)373-8749
jazelle@rockwellcollins.com

The advisor to the yearbook was also a part-time professional portrait and wedding photographer, so I received lots of great instruction in taking group pictures. In the darkroom I was on my own, so I read up on everything and experimented until I had taught myself film developing and printing.

Later on in high school I purchased my first SLR, a Pentax KX, a slightly better version of the very popular K-1000 camera. Additionally, I had a Vivitar 200mm lens, which I used for sports photography. I also set up a small darkroom at home with a Durst F30 enlarger, which I now see on eBay advertised as a "vintage" enlarger for only about \$50.

In college I didn't use my camera very much, but a year after graduation I decided to get a better system. So, I purchased a Nikon FE2 camera and SB-15 flash with a 50mm normal lens and a 28mm wide-angle lens. I used that camera for 18 years without a problem until I replaced it this past summer with an auto focus Nikon N80. With my N80 I usually use a 28-105mm zoom lens or a 60mm macro lens. I recently purchased a new f1.8 50mm normal lens to try some existing light photography again.

In addition to taking pictures of my two kids, I enjoy taking landscape pictures. I also have a large collection of family pictures I'm in the process of duplicating with a copy stand and my 60mm macro lens. Some of the pictures are from the early 1880's. One is a duplicate of a portrait taken in 1856. I also like to collect antique cameras. I especially like the folding bellows cameras that were popular in the 1920's and 1930's. I also have two 1950's-era Argus 35mm cameras. My current project is setting up a darkroom in our basement so Pam and I can make our own prints. Eventually I'd like to learn how to make color prints.

Member Interest Survey Results

Information submitted by Cliffy Franzen

Thank you to the 13 members who returned a completed survey. The results are as follows:

Please rank these topics from 10 through 1 (10 being I want it, 1 being I don't).

Matting / Dry Mounting Photos	8
Landscape	7.5385
Using a Filters & vignettes	7.3846
Using single / Studio multi head flash system	7.3077
Family / multi person Portraits	6.6154
Indoor Portraits	5.7692
Outdoor Portraits	5.6923
Candid	5.6923
Architecture	4.1538
Sports / News Photos	4

The following shows the percent of respondents that agreed with each statement.

I would like a class on composition	77%
I would be interested in the club doing community projects such as photo series for training classes, recording history, etc.	77%
I would like the club meeting to occasionally be held at a restaurant meeting room	77%
I would like to have club field trips for photo opportunities	69%
I would like a class on F stop and shutter speed interaction, depth of field, stopping action	62%
I have or plan to check out equipment from the club in the last or next 12 months (please list what below)	62%
I want to learn more about digital cameras / photography	62%
I would like a class on B & W printing	54%
I have or plan on using the clubs darkroom in the last or next 12 months	54%
I would like a class on developing B & W film	38%

I am not sure what the results of this will be. It at least gives me an idea of what people are thinking. As you can see as more surveys came in, the early lead of B&W developing I talked about in my opening column changed. My gut is telling me that B&W film developing and printing is still a "must do" to get the darkroom use up so we don't lose it.

October Meeting Minutes

- New club president Cliff Franzen called the October meeting to order at about 5:15 P.M. with twelve members present. The start of the meeting was delayed because another group was using the cafeteria.
- Alex Tomash from HR Safety (and a new club member) made a brief presentation about environmental safety and use of the darkroom. He handed out an informational brochure on ISO 14001 for spouses and retirees to read.
- A discussion about possibly purchasing some display panels was held. It was decided to look further into making our own panels before purchasing new displays. Hopefully we'll be able to provide information about the cost of building our own displays for inclusion in next month's newsletter.
- Cliff introduced himself and talked about some of his goals for the club. He passed out surveys to help plan this year's activities. Those not in attendance at this month's meeting will be sent surveys electronically.
- Jim Zelle passed on information from Amy Smith-Mees about the framing class at Kyle's Framing and Gallery in Marion next month. Since Amy had passed out a sign-up list at the last meeting for interested members, it was decided to first offer the class to those who had signed-up. They will be contacted when more details are available.

Editor's Note: For Details on this class please see the section on Upcoming Classes.

- Jennifer Rand collected film for the One Shot contest. The agenda for the November meeting will be judging the One Shot contest.
- Jennifer, our new newsletter editor, stated that she'd like to set the 25th of each month as the deadline for inclusion of items in the newsletter.

Respectfully submitted by Jim Zelle, Vice-President.

CPC Member Discounts

Please show your Collins Photo Club Membership Card to receive the following discounts.

- **Photo Pro**
(319)395-9121
153 Collins Road NE, Cedar Rapids
 - 20% off Film Processing
 - 20% off Mats
 - 20% off Darkroom Chemicals
 - 10% off Photographic Paper
 - Film at Cost +15%
- **Mote Brothers Custom Framing**
(319) 366-7311
701 Third Ave SE, Cedar Rapids
 - 25% off list price
- **Linn Photo**
(319)373-0658
1725 Blairsferry Road, Marion
(319)396-3182
2405 Westdale Drive SW, Cedar Rapids
 - 15% off Film Processing
 - 10% off Chemicals
 - 10% off Paper
 - 10% off Film
- **Kyle's Framing and Gallery**
(319) 377-5739
601 7th Ave, Suite A, Marion (Between Sunbeam Outlet and Country Kitchen)
 - 50% off matte board
 - 30% - 50% off framing and glass

Membership Information

To become a member of the Collins Photo Club, contact :

Pat Boland 124-314
Rockwell Collins
400 Collins Rd. NE
Cedar Rapids, IA 52498
319-295-4817

Website Updated

Mark Bortz has updated the CPC website and added the photos from our last annual contest. Check it out, it looks great!

<http://rweb.cacd.rockwell.com/data/clubs/photo/>

Buy and Sell

This space available

FY03 Club Officers

President	Cliffy Franzen	x53725
Vice President	Jim Zelle	x56798
Secretary/ Historian	Dave Detwiler	x59545
Treasurer/ Membership	Pat Boland	x54817
Equip. Checkout	Mark Bortz	x54860
Exhibit Director	Gary Hamer	x59551
Newsletter	Jennifer Rand	366-6659
Webmaster	Lee Ann Gruchow	x55650

Change of Address

Please notify the Newsletter Editor of any change of address. Thanks!

Collins Photo Club Membership – September 2002

Last Name	First Name	Mail Stop	Phone	Email Address	Status
Beer	Regine		319-363-7950	None	retiree
Bjorseth	Bruce		319 393 6820	bbbjorseth@aol.com	retiree
Boland	Pat	124-315	4817	pjboland@rockwellcollins.com	employee
Bortz	Mark	108-206	4860	mabortz@rockwellcollins.com	employee
Bortz	Mary		319-294-1144	mary@planetbortz.com	spouse
Brathwaite	Russ		319-396-6660	rmbrath@aol.com	retiree
Dams	Doug	153-250	1929	dedams@rockwellcollins.com	employee
DeKlotz	Ken		563-922-2058	krdeklotz@aol.com	retiree
Detwiler	Dave	137-117	9545	djdetwil@rockwellcollins.com	employee
Ealy	Darlene	108-103	7323	dlealy@rockwellcollins.com	employee
Franzen	Clair (Cliffy)	105-152	3725	crfranze@rockwellcollins.com	employee
Gruchow	LeeAnn		5650	lgrucho@rockwellcollins.com	
Hamer	Gary	137-154	9551	ghamer@rockwellcollins.com	employee
Hindman	Evan	105-191	5239	enhindma@rockwellcollins.com	employee
Hoeger	Christine		319-373-7866	None	
Hoeger	Doug	108-136	4911	dahoeger@rockwellcollins.com	employee
Lang	Christy	108-237	7254	cmlang1@rockwellcollins.com	employee
Lloyd-Lawrence	Denise	137-104	2898	dmlloyd@rockwellcollins.com	employee
Meyer	Ron R	108-205	0069	rrmeyer@rockwellcollins.com	employee
Mishler	Rich	109-177	5520	rkmishle@rockwellcollins.com	employee
Nelson	Rick E	137-108	2864	renelson@rockwellcollins.com	employee
Rand	Jennifer		319-366-6659	jmrand@inav.net	spouse
Rand	Tim	108-207	0059	twrand@rockwellcollins.com	employee
Rutherford	Kathy	137-108	4113	karuther@rockwellcollins.com	employee
Sliney	James	106-181	4229	jgsliney@rockwellcollins.com	employee
Sliney	Sharon L. Beckley-		319-378-8930	sunbird@fmtcs.com	spouse
Tichy	SuAnn	109-206	2421	smtichy@rockwellcollins.com	employee
Tomash	Alex	126-201	7526	aetomash@rockwellcollins.com	employee
Weber	Linda	106-114	3955	llweber@rockwellcollins.com	employee
Wendel	Robert	141-100	5826	rwwendel@rockwellcollins.com	employee
Wild	Pam		319-373-3241	pjwild@aol.com	spouse
Zelle	Jim	124-313	6798	jazelle@rockwellcollins.com	employee
Zelle	Pam		319-373-8749	pzelle@qwest.net	spouse
Zuber	Sandy	139-126	9601	skzuber@rockwellcollins.com	employee