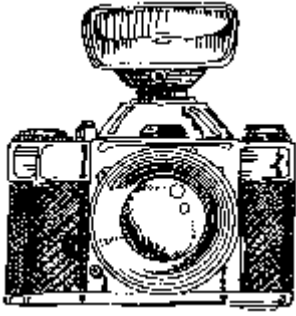

Collins Photo Club



Newsletter

May 2003

Next Meeting: May 15th Main Plant Cafeteria
Program: – Demo of new Mac and Scanner
– Discuss Field Trip to Cedar Rock
Internal Website: rweb/clubs/photo
Outside Rockwell: <http://www.collinsclubs.com/cpc/>

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From the President

I hope everybody enjoyed seeing the new toys last month. It sure helps having such great vendors as Photo Pro in the area to support our addiction.... I mean hobby.

It was a very productive meeting with getting the plans done for this year's photo contest. The judging will be at the August meeting.

Last week the Macintosh computer and the film scanner were moved up to the darkroom. I hope to have it set up and running before this month's meeting. The plan is to have this new equipment and film / slide scanning to be the topic for this months meeting.

May 31st there will be a club field trip to the Frank Lloyd Wright house "Cedar Rock" at Quasqueton. The park normally opens at 11am but they agreed to open up at 10am so we would have an opportunity to take pictures without too many extra people around. To allow people to car pool, meet at 9:30am at building 105 number 2 entrance (the same one you would use to sign into the darkroom). The pictures that you take on this field trip will be the subject for the June club meeting. For those who have never been there before, the house is built on a bluff overlooking the Wapsi surrounded by timber. This should give some neat places / opportunities for photos.

July's meeting we are going to try something different. It will be a Photo scavenger hunt. As details get worked out we will let you know.

That's it for now

Cliffy

Photo Processing Survey Results

Information Submitted by Gary Hamer

Editor's Note: Gary conducted an email survey of club member satisfaction with the local photo processors. These are the results submitted to the newsletter.

Photo Processing Report Card – April 25, 2003

The following is the result of the film processing survey that I sent out a while back.

FYI - Where does the film go?

Each of the following stores has in-house 1 hour processing, but also sends film out to the following labs:

- Drug Town/ HyVee sends film to Qualex in Chicago
- Walmart/ Sams sends film to a Fuji Lab in Sioux City
- Target sends film to Qualex in Chicago
- K Mart sends film to Qualex in Chicago

Survey Responses

Pat Boland

- 1) Where photos are sent for processing** Photo Pro only. They always process the photos properly and if something isn't right they fix it - free of charge.
- 2) Type of film** - slides, prints, color, B&W, etc. 35mm color prints.
- 3) How happy are you with the results in the following categories? On a scale of 1 to 10 (1=horrible, 10 superb)**
 - overall quality of results (accurate color, exposure, etc): 10 on a scale of 1 to 10
 - turnaround time: 10 on a scale of 1 to 10
 - value (cost vs. results): 10 on a scale of 1 to 10

Other comments: Also as a note, I NEVER process my film through Linn Photo for the following reasons:

1. In the past I have had friends whose negatives were placed on the floor then run over by a chair and ruined.
2. I had a friend who received their negatives back and they were cut down the center (like someone had been cutting excess border off of a photo and failed to look to see what was sitting under it prior to cutting)
3. The way I have been treated at Linn Photo. Asking simple questions and treated like they didn't have the time of day for me.

When my friends ask me where to take their film, I always recommend Photo Pro. They are a little higher in cost but the quality and service is worth the extra cost to me. Most of my photos are vacations and family and I want to preserve them in the best quality.

Also, I'm not sure where Drug Town, KMart, Walmart and Target send their film but it might be Linn Photo as well. Perhaps it would be worth checking to see where they send the film for development. One thing I don't like about the Drug Town, etc. places is your film is usually put in a common area for you to pick up and it is very easy for someone to pick up the wrong packet of film. If you have a very common last name, i.e. Smith, Jones, Clark etc., you take more of a chance of someone picking up the wrong packet of film and who knows if you will get it back.

Sandy Zuber

- 1) **Where photos are sent for processing** DrugTown
- 2) **Type of film** - slides, prints, color, B&W, etc. Color Prints
- 3) **How happy are you with the results in the following categories? On a scale of 1 to 10 (1=horrible, 10 superb)**
 - ove-rall quality of results (accurate color, exposure, etc): 10 on a scale of 1 to 10
 - turn-around time: 10 on a scale of 1 to 10
 - value (cost vs. results): 10 on a scale of 1 to 10

Christy Lang

- 1) **Where photos are sent for processing** Usually Sam's Club but occasionally Photo Pro
- 2) **Type of film** - slides, prints, color, B&W, etc. Color prints (35mm)
- 3) **How happy are you with the results in the following categories? On a scale of 1 to 10 (1=horrible, 10 superb)**
 - overall quality of results (accurate color, exposure, etc): 9 on a scale of 1 to 10
 - turnaround time: 9 on a scale of 1 to 10 (takes about 3 days but they also have 1 hour processing if you want to pay for it)
 - value (cost vs. results): 10 on a scale of 1 to 10

Other comments: I've been very pleased with Sam's Club developing my photos. Plus they have the option of having the photos put online or on a CD for minimal cost (I use the online all the time so I can share my photos quickly with friends and family). Recently I tried the option of having a protective sleeve for the negatives but I was not happy with the sleeves - too much lint which also showed up on the prints. Next time I won't be getting the protective sleeves. Other than that I've been very happy with the results. I believe Sam's sends the photos out to Fuji Film for processing unless you are requesting one hour processing which is done right there.

For enlargements I usually go to Photo Pro. I like to be able to tell them exactly how I want the photos cropped. They usually do a good job. I have had some re-printed because I didn't like the quality but they have been good about doing it and not complaining when I do request something be re-printed.

Doug Dams

I don't use Linn Photo and haven't for about 25 years. They lost 2 rolls of film on me, told me my negs were muddy so that's why the prints were bad, and lied to me about their processes. So, I haven't been back to them since that dark time many moons ago. I send my photos through Hall's Photo (Kodak) and Photo Pro.

Bruce Bjorseth

I get most of my processing done at Photo Pro. I only use Linn Photo if I need Fuji slide film processed in 2 hours or if I need a quantity of larger prints made from negs or slides while I oversee printing. One time Linn Photo processed a roll of Fuji slide film and the slides were out of number order, some were emulsion forward, some emulsion rear, some mounted upside down. They must have been dropped during processing. The manager didn't know what happened.

I've had generally 7 to 8 (on a scale of 1 to 10 gh) processing and delivery from Photo Pro.

I recently had a Smart Media card printed in 4x6 format by Photo Pro and I'd grade them a 10 on those.

Doug/ Kris Hoeger

Linn Photo does processing????????? I guess I haven't tried them for some odd reason. I use Photo Pro and they do a wonderful job.....of course maybe I'm a little biased. (Doug works part-time at Photo Pro gh)

Gary Hamer

I send approximately 40 rolls of print film to Linn Photo each year through the drop box provided at Collins. Generally I get decent results but in the last year I have had to send back prints from about 8 rolls to be redone because of overexposed skintones. Another time I received back someone else's photos in my envelope (they eventually returned the correct prints to me). But the very last roll that I sent them 3 weeks ago, was the worst. I had taken an entire roll of photos for my church of 2 baptisms and 25 new members and Linn Photo ruined the entire roll! They said the roll got stuck in the developer - they tried to print a few of the photos, but they were unusable. I won't use Linn Photo in the foreseeable future. I have started to take my print film to Photo Pro, so we'll see how that goes.

For slides, I sent them via prepaid mailers to A&I in California. The turnaround time is 7-10 days, they do push processing and I am happy with the results.

Evan Hindman

For my general photo shooting, I send my pictures through Drugtown (Boyson/C Ave). I'm not sure where they get sent.

As for quality, they are not always great, but generally they consistent with decent exposure. I have never tried to resend any back, but there have been times where the prints are a bit darker than I prefer. I've never had the wrong prints or prints lost there.

What's the main reason I send them there? Convenience (just down the street) and cost (\$4.99 for double 4x6 prints). Turnaround is 24 hrs if you get them in by morning.

Bad experiences? Sending them through Linn Photo at work (but good experiences if I take them directly to the store on Blairs Ferry) and Kmart.

If I am doing serious shooting and want good results, I put them through Photo Pro, but usually wait until Tuesday for the double prints. Of course, that is the \$10 range.

Collins Photo Club - 2003 Annual Photo Contest

Information Submitted by Jim Zelle, Vice President

Deadline: August 21 meeting at 5:00 p.m. Main Plant Cafeteria (no photos can be accepted after 5:10)

The contest will be judged at the meeting.

Categories

People & Portraits - Color

Individuals or groups in color.

People & Portraits – Black and White

Individuals or groups in black and white.

Landscape -Color

Color landscape scenes depicting nature. Does not include people, buildings, or other structures as part of the subject.

Landscape – Black and White

Black and white landscape scenes depicting nature. Does not include people, buildings, or other structures as part of the subject.

Scenic & Travel

Architecture, landmarks, or other postcard-type scenery.

Animals/Nature

Wildlife, zoo animals, pets, insects, flora, and fauna that does not qualify as scenic or landscape.

Special Effects

Your chance to experiment with new equipment or printing techniques, such as computer manipulation of digital or scanned images, special darkroom effects (solarization, screen textures), special lenses (fish-eye, macro), or filters (color, start).

Rules

1. Only Collins Photo Club members in good standing (2003 dues paid) may enter the contest. Each entry must be the original work of the member.
2. The number of entries is limited to two per category and six entries total per member.
3. The same image cannot be entered in multiple categories.
4. Prints previously entered in Collins Photo Club contest(s) are not eligible.
5. Members may not submit entries in categories where the work would be considered professional. A professional is defined as earning more than \$1000 in the previous year from the photographs.
6. All entries must be prints and mounted to a rigid board (foam core or equivalent). Prints may be any size up to and including 11 x 14 inches.
7. Prints may be matted if desired – the matte selection will be considered in judging the print.

-
8. Entries must be assigned to one of the categories by the photographer. Appropriateness to the category will be considered as part of the judging.
 9. Questions regarding the rules or categories may be directed to a committee member.
 10. Nudes are not eligible.
 11. Hand tinted black and white photos can be entered in any category. Appropriateness to a color category will be considered in judging.
 12. Photos taken by digital cameras can be entered in any category, however computer manipulation of the images is only allowed in the Special Effects category.

Public Display

To be included in the public display, an entry must be mounted to be 5x7, 8x10, 8x12, or 11x14 to fit the Club's display frames. They should be made available to the club for approximately two months following the contest for public display. By entering, entrants agree to allow the Club to use images of entries for promoting the Club in either Club literature or on the Club's web site.

Prizes

1st place \$30, 2nd place \$20, 3rd place \$10 – prizes (gift certificates) awarded for each category. Honorable Mentions will not receive a prize.

Best of Show will also receive a \$10 prize

How to Enter

Bring your prints to the August 21 meeting at 5:00 p.m. (no photos can be accepted after 5:10). If you are unable to bring them yourself, contact a club officer.

Each entry must be identified on the back with the following information:

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Collins Photo Club (CPC) April Meeting Minutes

April 17th, 2003

- President Cliffy Franzen called the April 17th regular meeting of the Collins Photo Club to order at 5 PM in the Main Plant cafeteria. Seventeen club members were present.
- The Club's treasury has a balance of \$587.89, of which \$330 is in gift certificates from PhotoPro.
- Cliffy talked about the 4x5 Leafscan film scanner that has been donated to the club. It will be moved into the club's darkroom shortly, and includes a Macintosh PC with a copy of Adobe PhotoShop. The PC comes with only an external Zip drive for removable media so, a short discussion was held on purchasing an external CD-ROM writer for file transfers. It was decided to wait awhile before purchasing a writer to see if usage of the scanner is high enough to justify the cost. A demo of the scanner will be the topic for the Club's May meeting.
- A photo shoot trip to Cedar Rock State Park near Quasqueton in Buchanan County is planned for Saturday May 31st. The park is centered around a house designed by architect Frank Lloyd Wright that overlooks the Wapsipinicon river. They are willing to open the house one hour early at 10 AM for the club to take pictures. For more information about the park take a look at its web site at: <http://www.state.ia.us/dnr/organiza/ppd/cedarrock.htm>
- The June meeting topic will be sharing the photos taken at Cedar Rock. Further details including maps to the park will be mailed out later this month.
- A long discussion about the Annual Photo Contest was held. Since no Club members have volunteered to run the contest this year, the Club officers have decided to split the workload. The contest will be held in August. A proposed list of categories for the contest were distributed and discussed. Instead of having a separate black and white category this year, the two categories with the most entries last year were divided into separate color and black and white categories. Digitally enhanced photos will be entered in the Special Effects category. Due to cost, the small nameplates normally given to prize winners won't be used this year. The prizes will remain the same as last year. For further details see the contest announcement found elsewhere in the newsletter.
- The business meeting was adjourned at 5:30 so Dave Johnson of PhotoPro could begin his presentation. Dave gave an interesting overview of the latest digital and film cameras that have arrived at his store.

Respectfully submitted by Jim Zelle, Vice-President

CPC Member Discounts

Please show your Collins Photo Club Membership Card to receive the following discounts.

- **Photo Pro**
(319)395-9121
153 Collins Road NE, Cedar Rapids
 - 20% off Film Processing
 - 20% off Mats
 - 20% off Darkroom Chemicals
 - 10% off Photographic Paper
 - Film at Cost +15%
- **Mote Brothers Custom Framing**
(319) 366-7311
701 Third Ave SE, Cedar Rapids
 - 25% off list price
- **Linn Photo**
(319)373-0658
1725 Blairsferry Road, Marion
(319)396-3182
2405 Westdale Dr. SW, Cedar Rapids
 - 15% off Film Processing
 - 10% off Chemicals
 - 10% off Paper
 - 10% off Film
- **Kyle's Framing and Gallery**
(319) 377-5739
601 7th Ave, Suite A, Marion (Between Sunbeam Outlet and Country Kitchen)
 - 50% off matte board
 - 30% - 50% off framing and glass

Membership Information

To become a member of the Collins Photo Club, contact :

Pat Boland 124-314
Rockwell Collins
400 Collins Rd. NE
Cedar Rapids, IA 52498
319-295-4817
pjboland@rockwellcollins.com

Websites

For Access Within Rockwell:

rweb/clubs/photo

For Access From Outside Rockwell:

<http://www.collinsclubs.com/cpc/>

Buy and Sell

This space available

FY03 Club Officers

President	Cliffy Franzen	x53725
Vice President	Jim Zelle	x56798
Secretary/ Historian	Dave Detwiler	x59545
Treasurer/ Membership	Pat Boland	x54817
Equip. Checkout	Mark Bortz	x54860
Exhibit Director	Gary Hamer	x59551
Newsletter	Jennifer Rand	366-6659
Webmaster	Lee Ann Gruchow	x55650
Darkroom Coordinator	Kathy Rutherford	x54113

Change of Address

Please notify the Newsletter Editor of any change of address. Thanks!

Collins Photo Club Membership – September 2002

Last Name	First Name	Mail Stop	Phone	Email Address	Status
Beer	Regine		319-363-7950	None	Retiree
Bjorseth	Bruce		319 393 6820	bbbjorseth@aol.com	Retiree
Boland	Pat	124-315	4817	pjboland@rockwellcollins.com	Employee
Bortz	Mark	108-206	4860	mabortz@rockwellcollins.com	Employee
Bortz	Mary		319-294-1144	mary@planetbortz.com	Spouse
Brathwaite	Russ		319-396-6660	rmbrath@aol.com	Retiree
Dams	Doug	153-250	1929	dedams@rockwellcollins.com	Employee
DeKlotz	Ken		563-922-2058	krdeklotz@aol.com	Retiree
Detwiler	Dave	137-117	1866	djdetwil@rockwellcollins.com	Employee
Ealy	Darlene	139-140	3356	dlealy@rockwellcollins.com	Employee
Franzen	Clair (Cliffy)	105-152	3725	crfranze@rockwellcollins.com	Employee
Gruchow	LeeAnn		5650	lrgrucho@rockwellcollins.com	Employee
Hamer	Gary	137-154	9551	ghamer@rockwellcollins.com	Employee
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Hoeger	Christine		319-373-7866	Kris.Hoeger@VectorCorporation.com	Spouse
Hoeger	Doug	166-109	5781	dahoeger@rockwellcollins.com	Employee
Jones	Clay				Honorary
Kittrell	Janet		319-854-7459	None	Retiree
Kittrell	R.L.		319-854-7459	None	Retiree
Lang	Christy	108-237	7254	cmlang1@rockwellcollins.com	Employee
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McArtor	Donald			d.mcartor@mchsi.com	
Meyer	Ron R	108-205	0069	rrmeyer@rockwellcollins.com	Employee
Mishler	Rich	109-177	5520	rkmishle@rockwellcollins.com	Employee
Nelson	Rick E	137-108	2864	renelson@rockwellcollins.com	Employee
Paeth	Bill		319-396-6470	None	Retiree
Rand	Jennifer		319-366-6659	jmrand@inav.net	Spouse
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Scheer	James			scheerjl@hotmail.com	
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Smith-Mees	Amy		319-373-4954	caravelle@mchsi.com	Spouse
Strike	Sandi				Honorary

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Weber	Linda	106-114	3955	llweber@rockwellcollins.com	Employee
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Wild	Pam		319-373-3241	pjtwild@aol.com	Spouse
Wilkening	Julee			juleewilkening@hotmail.com	
Zelle	Jim	124-313	6798	jazelle@rockwellcollins.com	Employee
Zelle	Pam		319-373-8749	pzelle@qwest.net	Spouse
Zuber	Sandy	139-126	9601	skzuber@rockwellcollins.com	Employee