



This Month

From the President	1
March Meeting Notes	1
Member Gallery	1
Club Info & Discounts	2
Kodak Ends B&W Paper	3
Club Roster	4
Membership Application	5
Club Contest Rules	<i>attached</i>

From the President

It's again time to start thinking again about the Collins Photo Club annual contest. Like last year, the contest will be held at our regular meeting time on September 15. If anyone has a suggestion for a judge for the contest, please contact Dave Detwiler or myself.

This year, contest categories are similar to past contests, except this year we've separated black & white out into its own category. Last year we didn't have enough entries in some of the black & white categories to justify the prizes.

Rules for the 2005 annual contest are attached at the end of this newsletter.

Photos from last year's contest are in the darkroom, so if you haven't picked them up please do so as soon as possible.

We'll also be holding officer elections at the September meeting, so if you're interested in helping the club to continue, please let me know. I've been president for two years now, so by the club bylaws, it's time for me to step down. Without people to plan the meetings and events we won't have a club, so please consider volunteering for next year.

There won't be a club meeting in July, but we'll meet again in August.

—Jim Zelle, CPC President

Our Next Meeting

Our next meeting will be Thurs., August 18 at 5:00 p.m. in the Main Plant cafeteria.

June Meeting Notes

Meeting started at 5 o'clock with seven club members in attendance.

The annual photo contest will take place at the September meeting and we will vote for new officers at this time.

We decided to combine color and black & white category for People & Portraits.

Dan Mussell invited the club to his in-laws farm north of Mount Vernon, on Saturday June 25. His in-laws are both Master Gardeners. On their property you will find a nice big pond, iron butterfly statue, a couple of different flower and herb gardens, and covered wagon without the cover.

Club Information

CPC Discounts

Please show your Collins Photo Club Membership Card to receive the following discounts.

Photo Pro
(319) 395-9121

153 Collins Road NE, Cedar Rapids

- 20% off film processing or second set free
- 20% off digital reprints and enlargements
- 15% off large format inkjet prints
- 20% off mats
- 10% off darkroom chemicals
- 10% off photographic paper
- Film at cost + 15%

Modern Gallery and Framing Company
(319) 366-7311

701 Third Ave SE, Cedar Rapids

- 25% off list price

Linn Photo
(319) 373-0658

1725 Blairsferry Road, Marion

(319) 396-3182

2405 Westdale Dr. SW, Cedar Rapids

- 15% off film processing
- 10% off chemicals
- 10% off paper
- 10% off film

Kyle's Framing and Gallery
(319) 377-5739

601 7th Ave, Suite A, Marion

(Between Sunbeam Outlet and Country Kitchen)

- 50% off matte board
- 30% - 50% off framing and glass

Perfect Edge - Custom Picture Framing
(319) 362-2119

1264 38th Street NE, Cedar Rapids

- 10% off any CR framing quote
- 25% off total order price

FY05 Club Officers

President	Jim Zelle	x 56798
Vice President	Dave Detwiler	x 59545
Secretary / Historian	Kris Hoeger	see roster
Treasurer / Membership	Pat Boland	x 54817
Equip. Checkout	Mark Bortz	x 54860
Exhibit Director	OPEN	
Newsletter	Dan Sandersfeld	x 52038
Webmaster	Dan Sandersfeld	x 52038
Darkroom Coordinator	Kathy Rutherford	x 54113

To Become a Member

To become a member of the Collins Photo Club, complete the form at the end of the newsletter and send it to:

Pat Boland
m/s 124-213
Rockwell Collins
400 Collins Road, NE
Cedar Rapids, IA 52498
(319) 295-4817
pjboland@rockwellcollins.com

Buy and Sell

Your ad here.

Kodak Announces End Of Black And White Paper Production

—David Schloss

The following article has been reprinted from PDNewswire online.

http://www.pdnonline.com/pdn/prodtech/news/article_display.jsp?vnu_content_id=1000962967

June 16, 2005 - - Kodak today quietly announced that as of 2006, it will no longer be producing black and white photographic paper. The surprise announcement was made to PDN via a phone conference on Monday.

"Kodak will discontinue the production and sale of black and white photographic papers as part of its worldwide digital growth strategy," said a company statement. "As the imaging industry transitions from film to digital technologies, demand for B and W paper is declining by 25 percent per year and no longer represents an attractive market for Kodak."

The company added that it will continue to produce both film and chemicals, in a move that's bound to confuse the consumer at least a little bit. "Kodak is not exiting the B and W film or B and W chemical market. We are concentrating on growth areas and helping/enabling the professional imaging markets to innovate and grow through digital capture, digitization of film images and thermal output solutions."

When asked if other companies might be allowed (or pursued even) to produce the line of Kodak black and white paper, company representatives indicated that while they had investigated that option, it did not seem

attractive, adding that other companies are still making black and white papers, which should still give the consumer plenty of options for black and white output.

This puts the professional black and white photographer who has relied on Kodak papers in a bit of an odd place, as they can continue to buy black and white film from Kodak as well as the chemicals to process that film, but will either have to turn to other manufacturers for their paper-based output or begin scanning their film and printing it digitally.

Ilford has long produced a high-volume line of photographic black and white papers, and will likely see some customer turn over from the Kodak announcement, but one has to wonder what market pressures the company is facing in light of the declining sales Kodak experienced.

In a marketplace where photographers in some areas are decreasingly able to find E6 processing facilities, forcing a move to digital for some and a move to C-41 workflow for others, this announcement comes as perhaps a final notice as to the decline of the roll of film in the professional photography world.

Kodak indicated that this move did not come lightly for the company, yet for years they've watched as profits from black and white papers declined sharply. For those who cut their teeth on Kodak papers in college darkrooms, this move signifies and end of an era, even as the company continues to produce black and white film and chemicals. And while the company indicates that they'll continue to do so indefinitely, today's announcement makes clear the fact that profitability and unit sales numbers will be the yardstick by which the black and white products continue to be judged.

Kodak indicated that production of black and white papers will continue until the end of 2005 and will be discontinued in 2006.

Club Membership Roster - FY05

[updated 3/15/05]

C = Contractor
E = Employee
R = Retiree
S = Spouse

Change of Address

Please notify the newsletter editor and membership coordinator of address changes.

Last Name	First Name	Mail Stop	Phone	E-mail Address	
Bjorseth	Bruce		393 6820	bpbjorseth@aol.com	R
Boland	Pat	124-314	295-4817	pjboland@rockwellcollins.com	E
Bortz	Mark	108-206	295-4860	mabortz@rockwellcollins.com	E
Bortz	Mary		294-1144	mary@planetbortz.com	S
Buelow	Barry	105-151	295-5805	bjbuelow@rockwellcollins.com	E
Dams	Doug	153-250	295-1929	dedams@rockwellcollins.com	E
Davidson	John	137-137	295-0215	jhdavids@rockwellcollins.com	E
Detwiler	Dave	137-101	295-9545	djdetwil@rockwellcollins.com	E
Gorelkin	Maxim	192-124	295-7773	mgorelki@rockwellcollins.com	E
Franzen	Clair (Cliffy)	105-152	295-3725	crfranze@rockwellcollins.com	E
Hamer	Gary	166-102	295-2498	ghamer@fmtcs.com	E
Hindman	Evan	105-191	295-5239	enhindma@rockwellcollins.com	E
Hoeger	Doug	166-109	295-5781	dahoeger@rockwellcollins.com	E
Hoeger	Kris		377-8263	Kris.Hoeger@vectorcorporation.com	S
Hofstetter	Scott	138-259	295-5699	sar-lab@msn.com	E
Johnson	Tony	192-	295-8639	tjohns2@rockwellcollins.com	E
Lang	Christy	108-176	295-7254	cmlang1@rockwellcollins.com	E
Meyer	Ron	108-205	295-0069	rrmeyer@rockwellcollins.com	E
Mussell	Daniel	166-106	295-0700	dan4pack@inav.net	E
Paeth	Bill		396-6470	billpaeth@hotmail.com	R
Rand	Jennifer		366-6659		S
Rand	Tim	108-207	295-0059	twrand@rockwellcollins.com	E
Rutherford	Kathy	108-177	295-4113	eilers-sacora@att.net	E
Sandersfeld	Dan	124-302	295-2038	dasander@rockwellcollins.com	E
Schott	Deb	124-213	295-3867	daschott@rockwellcollins.com	E
Beckley-Sliney	Sharon L.			sunbird@fmtcs.com	S
Sliney	James G.	106-181	295-4229	mrwhiskers@fmtcs.com	E
Ster	David	106-132	295-2213	daster@rockwellcollins.com	E
Tichy	SuAnn	109-206	295-2421	smtichy@rockwellcollins.com	E
Troumbly	Chad M.	105-152	295-0438	cmtroumb@rockwellcollins.com	E
Trbojevich	Jessica	137-108	295-1852	jatrboye@rockwellcollins.com	E
Xiong	Madie A.	192-104	295-0781	maxiong@mtu.edu	E
Zelle	Jim	124-313	295-6798	jazelle@rockwellcollins.com	E

Membership fee: \$16

For membership October 1, 2004 - September 30, 2005

Make checks payable to:
Rockwell Collins

Supplemental Activity Registration Form - please fill out completely

Return form and payment to:

Name _____ Ext. _____ Mail Stop _____

Home Address _____

City _____ State _____ ZIP _____

Home Phone _____ E-mail _____

Pat Boland
M/S 124-213
x. 5-4817

Membership Type	<input type="checkbox"/> Renewal	<input type="checkbox"/> New		
Payment Method	<input type="checkbox"/> Cash	<input type="checkbox"/> Check # _____		
Status (required)	<input type="checkbox"/> Employee	<input type="checkbox"/> Spouse	<input type="checkbox"/> Retiree	<input type="checkbox"/> Contract
Camera Equipment	<input type="checkbox"/> point & shoot	<input type="checkbox"/> 35mm	<input type="checkbox"/> digital	
	<input type="checkbox"/> medium format	<input type="checkbox"/> large format	<input type="checkbox"/> other	
Experience Level	_____ (rank 1-10)			
examples:	beginner = 1 -2	amateur = 3-5		
	adv. amateur = 6 - 8	professional = 9-10		

I would be interested in giving a presentation at a CPC meeting
I would like to suggest the following ideas for meeting topics, programs or outings:

I would like to join the Collins Photo Club because:

RELEASE

I understand that the above named activity is sponsored for recreational purposes only. I also understand the nature of the activity including its possible risks and voluntarily register for participation.

I hereby release Rockwell Collins, Inc. from any claims, demands or damages because of injury or death, other than customary and reasonable medical expenses under the existing company medical plan, resulting in any way from participation in this activity.

Signature _____ Date _____

FOR OFFICE USE ONLY

Office Signature _____ Date _____

Invoice # _____

Collins Photo Club - 2005 Annual Photo Contest

Deadline: September 15 meeting at 5:00 p.m. Main Plant Cafeteria (no photos can be accepted after 5:10)
The contest will be judged at the meeting.

Categories

People & Portraits

- Individuals or groups of people.

Landscape

- Landscape scenes depicting nature. Does not include people, buildings, or other structures as part of the subject.

Scenic & Travel

- Architecture, landmarks, or other postcard-type scenery.

Animals/Nature

- Wildlife, zoo animals, pets, insects, flora, and fauna that does not qualify as scenic or landscape.

Black & White

- Black & white images.

Open

- Images that do not fit any of the above categories, or that have been manipulated using special filters, darkroom, or photo editing software techniques.

Rules

1. Only Collins Photo Club members in good standing (2005 dues paid) may enter the contest. Each entry must be the original work of the member.
2. The number of entries is limited to **two per category** and **six entries total** per member.
3. The same image cannot be entered in multiple categories.
4. Prints previously entered in a Collins Photo Club contest are not eligible.
5. Members may not submit entries in categories where the work would be considered professional. A professional is defined as earning more than \$1000 in the previous year from the photographs.
6. All entries must be prints and mounted to a rigid board (foam core or equivalent). Prints may be any size up to and including 11 x 14 inches.
7. Prints must not be framed or displayed behind glass or plastic.
8. Prints may be matted if desired – the matte selection will be considered in judging the print.
9. Entries must be assigned to one of the categories by the photographer. Appropriateness to the category will be considered as part of the judging.
10. Questions regarding the rules or categories may be directed to a club officer.
11. Nudes are not eligible.
12. Photos taken by digital cameras can be entered in any category. However, addition or removal of subjects by means of editing software is only allowed in the Open category.

Public Display

To be included in the public display, an entry must be mounted to be 5x7, 8x10, 8x12, or 11x14 to fit the Club's display frames. They should be made available to the club for approximately two months following the contest for public display. By entering, entrants agree to allow the Club to use images of entries for promoting the Club in either Club literature or on the Club's web site.

Prizes

1st place \$30, 2nd place \$20, 3rd place \$10 – prizes (gift certificates) awarded for each category. Honorable Mentions will not receive a prize.

Best of Show will also receive an additional \$10 prize.

How to Enter

Bring your prints to the September 15 meeting at 5:00 p.m. (no photos can be accepted after 5:10). If you are unable to bring them yourself, contact a club officer.

Each entry **must** be identified on the back with the following information:

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Category: _____
Name: _____
Phone #: _____
Title (optional): _____

Category: _____
Name: _____
Phone #: _____
Title (optional): _____